

# Technical rider template

Use one working pack for the visual plot, inputs, monitors, equipment, and notes. Replace blank fields, remove sections that do not apply, and put the revision on every exported page.

**ARTIST / PRODUCTION****VENUE****PREPARED BY****TECHNICAL CONTACT****SHOW CONFIGURATION****SHOW DATE****REVISION / DATE****EMAIL / PHONE****BEFORE DRAWING**

- Confirm the lineup and version of the show.
- Use performer perspective for stage left and stage right.
- Separate known measurements from estimates.
- Name the person who can answer production questions.

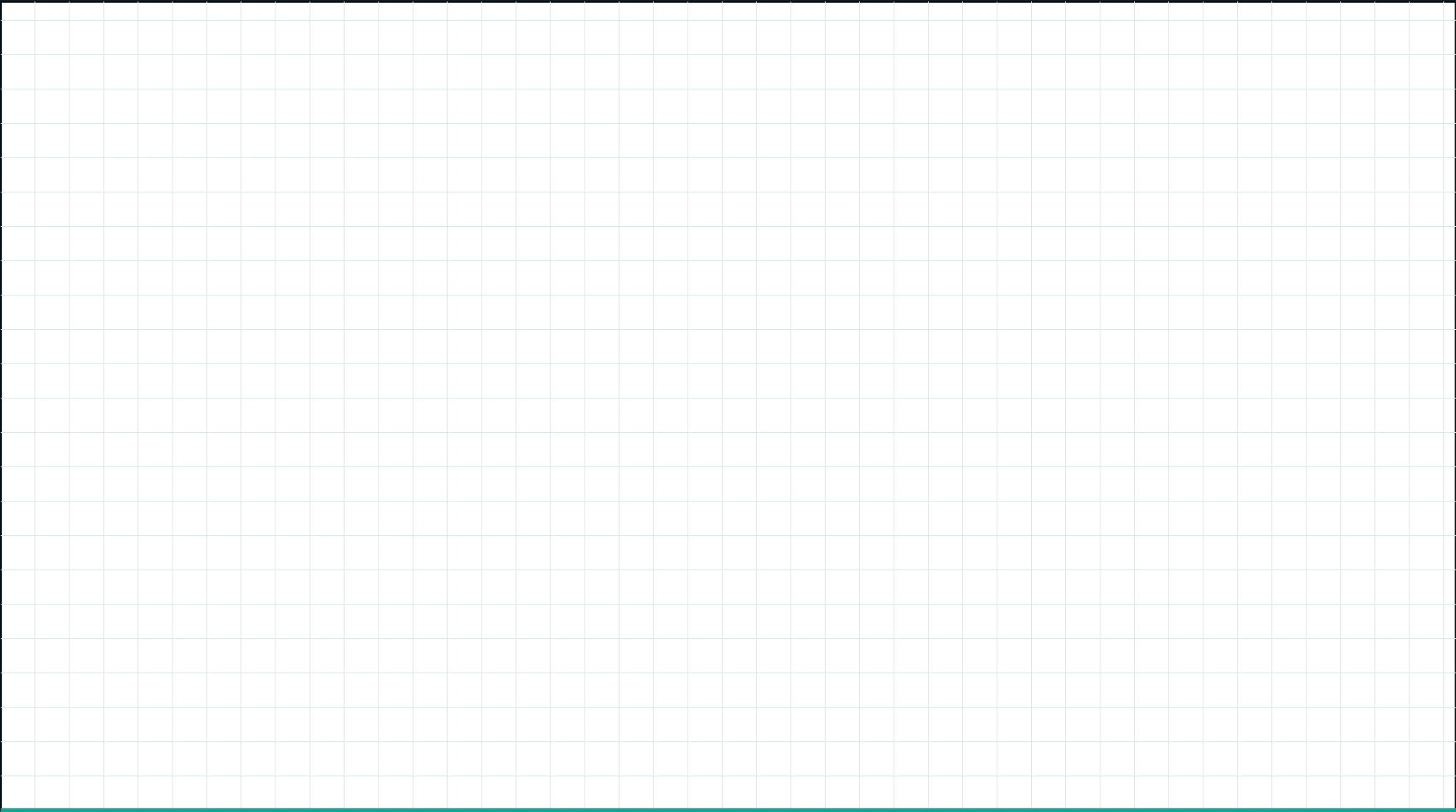
**BEFORE SENDING**

- Cross-check plot, input, and monitor numbering.
- Preview at actual print size.
- Add the current revision to the filename.
- Send one current pack instead of separate old files.

# Stage plot

STAGE RIGHT

STAGE LEFT



AUDIENCE EDGE

Input and patch list

| CH | SOURCE | MIC / DI | STAND | PATCH | 48V | SUPPLIER | NOTES |
|----|--------|----------|-------|-------|-----|----------|-------|
| 1  |        |          |       |       |     |          |       |
| 2  |        |          |       |       |     |          |       |
| 3  |        |          |       |       |     |          |       |
| 4  |        |          |       |       |     |          |       |
| 5  |        |          |       |       |     |          |       |
| 6  |        |          |       |       |     |          |       |
| 7  |        |          |       |       |     |          |       |
| 8  |        |          |       |       |     |          |       |
| 9  |        |          |       |       |     |          |       |
| 10 |        |          |       |       |     |          |       |
| 11 |        |          |       |       |     |          |       |
| 12 |        |          |       |       |     |          |       |
| 13 |        |          |       |       |     |          |       |
| 14 |        |          |       |       |     |          |       |
| 15 |        |          |       |       |     |          |       |
| 16 |        |          |       |       |     |          |       |
| 17 |        |          |       |       |     |          |       |
| 18 |        |          |       |       |     |          |       |
| 19 |        |          |       |       |     |          |       |
| 20 |        |          |       |       |     |          |       |
| 21 |        |          |       |       |     |          |       |
| 22 |        |          |       |       |     |          |       |
| 23 |        |          |       |       |     |          |       |
| 24 |        |          |       |       |     |          |       |

# Monitors and equipment

| MIX | PERFORMER / POSITION | DELIVERY | SUPPLIER | PRIORITIES / NOTES |
|-----|----------------------|----------|----------|--------------------|
| 1   |                      |          |          |                    |
| 2   |                      |          |          |                    |
| 3   |                      |          |          |                    |
| 4   |                      |          |          |                    |
| 5   |                      |          |          |                    |
| 6   |                      |          |          |                    |
| 7   |                      |          |          |                    |
| 8   |                      |          |          |                    |

ARTIST SUPPLIED

VENUE REQUESTED

GENERAL PRODUCTION NOTES

# Schedule and production notes

| MILESTONE  | START | DURATION | NOTES / RESPONSIBILITY |
|------------|-------|----------|------------------------|
| Access     |       |          |                        |
| Load-in    |       |          |                        |
| Setup      |       |          |                        |
| Soundcheck |       |          |                        |
| Doors      |       |          |                        |
| Show       |       |          |                        |
| Curfew     |       |          |                        |
| Load-out   |       |          |                        |

POWER AND UTILITIES

COMMS, LIGHTING, AND VIDEO

ADVANCE QUESTIONS AND FINAL NOTES