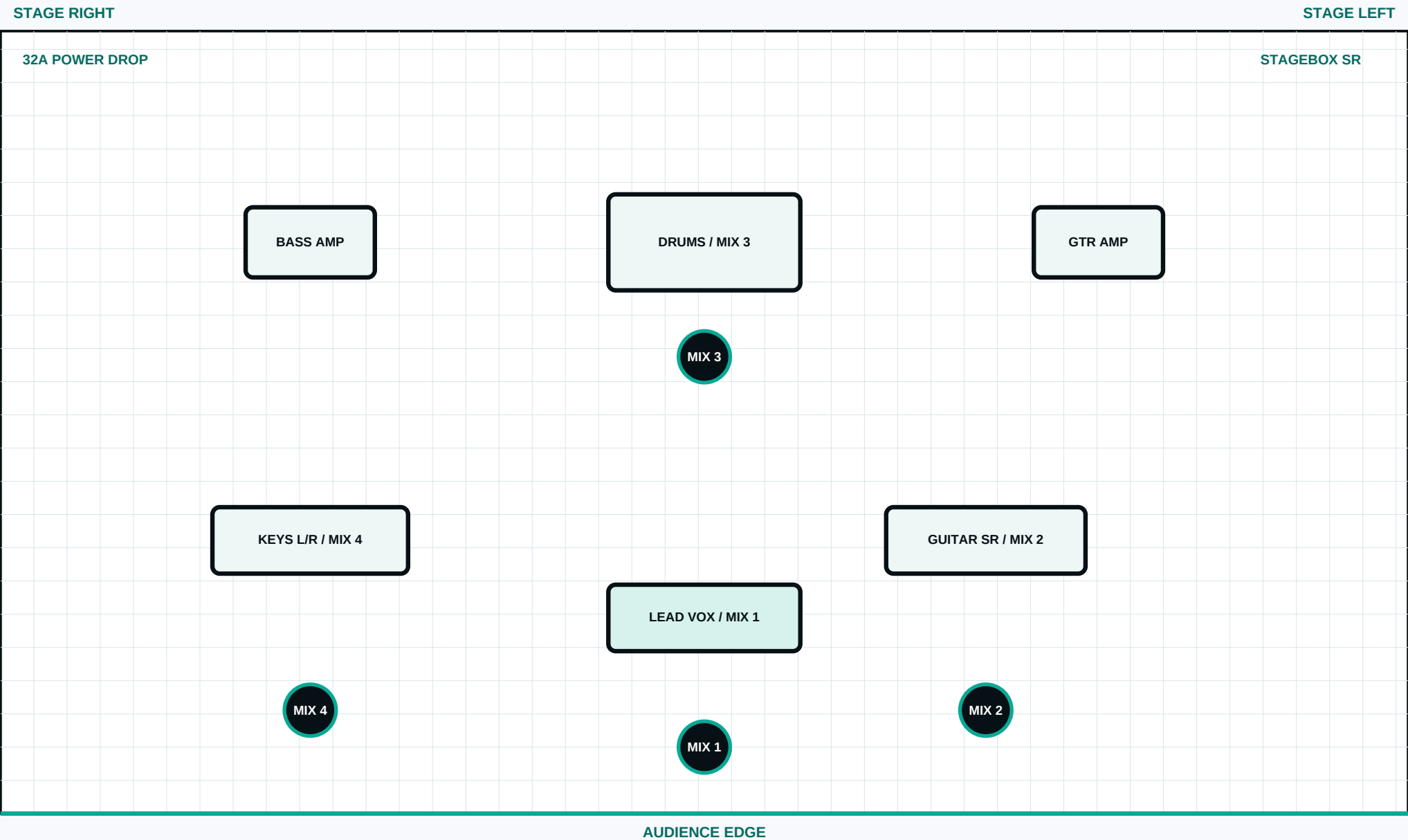


Five-piece band stage plot example



Five-piece band input list example

CH	SOURCE	MIC / DI	STAND	PATCH	48V	SUPPLIER	NOTES
1	Kick In	Beta 91A	-	SB SR 1	Yes	Venue	
2	Kick Out	Beta 52A	Short	SB SR 2	No	Venue	
3	Snare Top	SM57	Short	SB SR 3	No	Venue	
4	Rack Tom	e904	Clamp	SB SR 4	No	Venue	
5	Floor Tom	e904	Clamp	SB SR 5	No	Venue	
6	OH L	Condenser	Tall	SB SR 6	Yes	Venue	
7	OH R	Condenser	Tall	SB SR 7	Yes	Venue	
8	Bass DI	Active DI	-	SB SR 8	Yes	Venue	Post pedal
9	Guitar SR	e906	Short	SB SR 9	No	Venue	
10	Keys L	DI	-	SB SL 1	No	Artist	Stereo
11	Keys R	DI	-	SB SL 2	No	Artist	Stereo
12	Playback L	DI	-	SB SL 3	No	Artist	Stereo
13	Playback R	DI	-	SB SL 4	No	Artist	Stereo
14	Vocal Keys	SM58	Tall	SB SL 5	No	Venue	
15	Vocal Guitar	SM58	Tall	SB SR 10	No	Venue	
16	Lead Vocal	SM58	Tall	SB SR 11	No	Venue	
17	Talkback	SM58SW	Round	MON	No	Venue	No PA
18	Audience	Condenser	Tall	MON	Yes	Venue	IEM only

Five-piece band production example

MIX	POSITION	DELIVERY	SUPPLIER	PRIORITIES
1	Lead vocal	Wedge	Venue	Vocal, keys, guitar, kick
2	Guitar SR	Wedge	Venue	Guitar, vocal, kick, bass
3	Drums	Wired IEM	Artist	Full band, click, talkback
4	Keys SL	Stereo IEM	Artist	Keys, vocal, guitar, kick

ARTIST SUPPLIED

- Guitar and bass backline
- Keyboard rig and stereo DI
- Playback interface
- Drum wired-IEM pack

VENUE REQUESTED

- Four vocal/instrument boom stands
- Three wedges
- Drum microphone package
- Power and stagebox positions shown on plot

ADVANCE NOTES

- Example data only: replace all sources and requirements with the actual show.
- Keyboard and playback feeds are stereo and should remain adjacent on the input list.
- Talkback reaches mixes 3 and 4 only and stays out of the main PA.
- Confirm stage dimensions, console, stagebox, local power, and changeover schedule during advance.