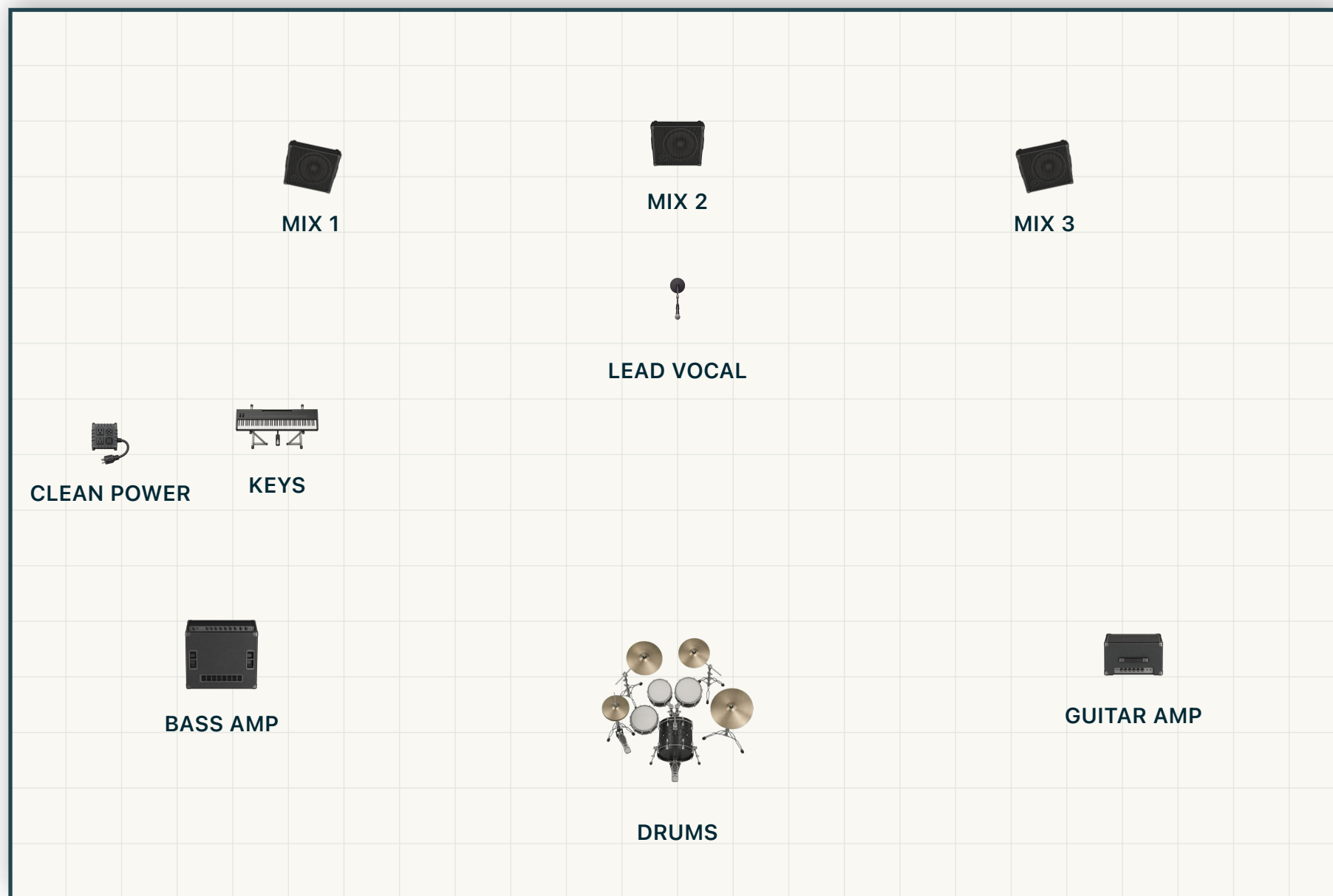


Example — Festival Main Stage

12.0 × 8.0 m

AUDIENCE



Example — Festival Main Stage

PRODUCTION DATA · PAGE 1 OF 3

PROJECT DETAILS

FIELD	VALUE
Title	Example — Festival Main Stage
Artist	The Example Band
Venue	Summer Arena
Prepared by	Production
Contact	production@example.test
Revision	1

INPUT LIST

CH	SOURCE	MICROPHONE / DI	STAND	48V	NOTES
1	Kick	Beta 52A	Short boom	No	Inside port
2	Snare	SM57	Clip	No	Top
3	Rack Tom	e904	Clip	No	—
4	Floor Tom	e904	Clip	No	—
5	Overhead L	C451	Tall boom	Yes	—
6	Overhead R	C451	Tall boom	Yes	—
7	Bass	Active DI	—	Yes	Pre-EQ
8	Guitar	e906	Short boom	No	—

Example — Festival Main Stage

INPUT LIST · CONTINUED

CH	SOURCE	MICROPHONE / DI	STAND	48V	NOTES
9	Keys L	Active DI	—	Yes	—
10	Keys R	Active DI	—	Yes	—
11	Lead Vocal	Beta 58A	Tall boom	No	—

MONITOR MIXES

MIX	NAME	TYPE	OUTPUT	NOTES
1	Keys	Wedge	Out 1	Keys and lead vocal
2	Lead Vocal	Wedge	Out 2	Lead vocal, keys, guitar
3	Guitar	Wedge	Out 3	Guitar, vocal, kick

EQUIPMENT

QTY	CATEGORY	ITEM	SUPPLIED BY	NOTES
3	Audio	Active DI box	Venue	With ground lift
1	Staging	Drum rug	Venue	Minimum 2 × 2 m
2	Power	Clean 230 V power	Venue	Stage left

Example — Festival Main Stage

NOTES

TITLE	NOTE
Advance Notes	Please confirm stage dimensions, console model, and local backline before show day.
Soundcheck	Allow 45 minutes after the stage is fully patched and line checked.